

## 5-POINT 3-12 WRITER'S RUBRIC

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### ORGANIZATION

**5** The organization enhances and showcases the central idea or theme. The order, structure, or presentation of information is compelling and moves the reader through the text.

- A. An **inviting introduction** draws the reader in; a **satisfying conclusion** leaves the reader with a sense of closure and resolution.
- B. **Thoughtful transitions** clearly show how ideas connect.
- C. Details seem to fit where they're placed; **sequencing is logical** and **effective**.
- D. **Pacing is well controlled**; the writer knows when to slow down and elaborate, and when to pick up the pace and move on.
- E. The **title**, if desired, is **original** and captures the central theme of the piece.
- F. The choice of structure matches the **purpose** and **audience**, with effective paragraph breaks.

**3** The organizational structure is strong enough to move the reader through the text without too much confusion.

- A. The paper has a recognizable introduction and conclusion. The introduction may not create a strong sense of anticipation; the conclusion may not tie-up all loose ends.
- B. Transitions sometimes work, at other times, connections between ideas are unclear.
- C. Sequencing shows some logic, but not under control enough that it consistently supports the development of ideas. The structure may be predictable taking attention away from the content.
- D. Pacing is fairly well controlled, though the writer sometimes lunges ahead too quickly or spends too much time on details that do not matter.
- E. A title (if desired) is present, although it may be uninspired or an obvious restatement of the prompt or topic.
- F. The organization sometimes supports the main point or story line, with an attempt at paragraphing.

**1** The writing lacks a clear sense of direction. Ideas, details, or events seem strung together in a loose or random fashion; there is no identifiable internal structure. The writing reflects more than one of these problems:

- A. There is no real lead to set-up what follows, no effective conclusion to wrap things up.
- B. Connections between ideas are confusing or absent.
- C. Sequence is random and needs lots of work.
- D. Pacing feels awkward; the writer slows to a crawl when the reader wants to move on, and vice versa.
- E. No title is present (if requested) or, if present, does not reflect the content.
- F. Problems with organization make it hard for the reader to understand the main point or story line, with little or no attempt at paragraph breaks.